

BWV 40 Soar Upwards to Thy God

Schwing' dich auf zu deinem Gott
Johann Sebastian Bach (1685-1750)
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Standard tuning

♩ = 80

Moderately

B II

1/2B I

N-Gt

mf

T	3	2	3	0	1	3	0	1	1	1	3	2
A	0	2	3	3	0	0	0	2	0	3	2	0
B	0	3	1	3	0	2	3	0	3	2	0	3

1/2B II

T	0	2	0	2	3	2	3	0	1	3	0	0
A	1	2	0	2	2	0	3	2	0	3	0	0
B	1	2	0	4	1	2	3	4	0	1	0	4

1/2B I

T	1	1	1	3	2	0	2	1	1	0	0	1
A	2	1	0	3	2	1	0	2	0	0	0	2
B	0	3	2	3	3	2	3	1	0	3	3	1

1/2B II

1/2B II

T	3	0	2	0	2	3	3	2	0	3	3	3
A	2	0	2	2	0	2	2	2	0	3	2	3
B	2	4	0	5	3	2	3	2	0	1	0	1

1/2B I

Musical notation for measures 13-15. The treble clef staff shows a key signature of one flat and a 1/2 time signature. The guitar TAB staff shows fret numbers for the strings T, A, and B.

T	1	1	0	0	3	0	2	0	2	3	0	
A	1	3	1	2	2	3	0	2	0	0	2	0
B	0	2	3	0	3	0	3	2	0	2	3	0

Musical notation for measures 16-17. The treble clef staff shows a key signature of one flat and a 1/2 time signature. The guitar TAB staff shows fret numbers for the strings T, A, and B.

T	3	2	3	3	
A	3	2	0	2	4
B	3	2	0	2	5